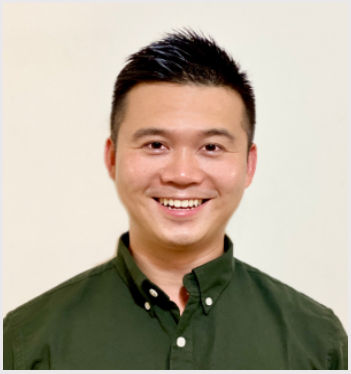
CHEN CHENG



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EDUCATION

PhD Candidate of Cultural Studies in Asia 2022-Present
National University of Singapore, NUS
Communication and New Media, FASS

Master of Arts 2019-2021
Nanyang Technological University, NTU, Singapore
Museum Studies and Curatorial Practices

Bachelor's Degree (2nd Upper Hon) 2017
University of Central Lancashire, UK
Arts in Spatial Design

Diploma 2016
Lasalle College of the Arts, SG
Spatial Interior Design

CONFERENCES

2026 Forging Southeast Asia's Futures, **The 6th SEASIA Biennial Conference 2026, Nanyang Technological University**
2026 DRS2026, **Design Research Society International Conference** 2026, Edinburgh, UK. The Design Research Society, UK
2026 Inter-Asia Cultural Studies Summer School on "Livable Futures: Asia As Worlding", Chinese University of Hong Kong
2026 Critical Island Studies (CIS) Conference 2026,"Archipelagic Flows", Universitas Kristen Indonesia (UKI)
2026 "Oppositions", **2026 Annual Conference, Cultural Studies Association**.
2026 The 6th Southeast Asian Conference on Education (SEACE2026), Singapore
2025 Design Education Summit, presenter for the Journal of Critical Design, DesignSingapore Council
2025 Digital Multicultural Heritage Forum, panel speaker and design facilitator, Singapore Chinese Chamber of Commerce & Industry.
2025 Cambridge 2025 **Association of Southeast Asian Studies (ASEAS) Annual Conference**, St John's College, University of Cambridge.
2025 The 7th International Conference on Public Policy Chiang Mai, Thailand (ICPP7), International Public Policy Association.
2025 Inter-Asia Cultural Studies Conference, Walailak University, Thailand 23-25 July
2025 The 15th **Asian Conference on Cultural Studies** (ACCS2025), The International Academic Forum (IAFOR), Tokyo Japan.
2025 Design Thinking +-×÷ @ Singapore University of Technology and Design, by DBCS (Design Business Chamber Singapore)
2024 17th CCVA Annual Conference: ***(Extra)ordinary living: aesthetics in contemporary China,*** The Centre for Chinese Visual Arts(CCVA), Birmingham City University in collaboration with Nanjing University of the Arts.
2024 NUS CNM gCON (Graduate Seminar) '**Wonderland: Navigator, Negotiator and Nomad**- New Technologies and Cultural Innovation Panel
2024 Inter-Asia Cultural Studies Society (IACSS) Summer School: ***Tense & Tender Tropics, Ecologies of Vulnerability & Care*** (University of the Philippines Diliman, Quezon City)
2024 ***19th Singapore Graduate Forum on Southeast Asian Studies*** (Asia Research Institute, NUS)
2023 Inter-Asia Cultural Studies Biennial Conclave "***Post-Pandemic Futures-Re-Mapping Inter-Asian Routes***" Ahmedabad University, India, 27-29 July
2023 Design Education Summit 2023-Designsingapore Council
2023 NUS CNM gCON (Graduate Seminar) '**Media, Borders, and Transformations: Rethinking the Role of Media in Shaping Societies and Cultures**- Committee chairperson- National University of Singapore, 22-23 September

AWARDS

2025 Innovative Teaching Excellence Award (ITEA): Blended Learning- **National University of Singapore**
2015 Merit Scholarship- **LASALLE college of the Arts, Singapore**

PUBLICATION

Chen, C. (2026). Redistributed Representation Through Multispecies Co-Design in Singapore. ***Journal of Integrative and Innovative Humanities***, 6(1), 130–145. https://so07.tci-thaijo.org/index.php/DJIIH/article/view/9696

Chen, C.(2023). Musealisation of Tibet: A Critical Review of the Potala Palace. ***Asian Journal of Language, Literature and Culture Studies***, 6(1), 1-21.

Chen, C. (2026) Participatory Design as Third Space: Iterative Ethic in Singapore's Contemporary Multiculturalism, in Simeone, L., Gray, C. M., Verhoeven, A., de Götzen, A., Bakırlıoğlu, Y., Zohar, H., Stead, M., and Buwert, P. (eds.), ***DRS2026: Edinburgh***, 8–12 June, Edinburgh, United Kingdom. https://doi.org/10.21606/drs.2026.384

Chen, C. (2026). Embodied heritage through community co-design: A somaesthetic approach to participatory narratives in Singapore. ***Information and Learning Science***, special issue "Co-Design as Method and Object of Study: Current Trends and Future Directions."

Chen, C. (2026). Situated identity pluralism in Singapore as a competency for design education. In A. Patel, A. Aue, M. Greulich-Smith, & K. Koh (Eds.), ***Reimagining design education for the 21st century***. Routledge. (Under review)

COMMUNITY & SOCIAL DESIGNS

2024 Singapore Design Week "People of Design" + School of X By DesignSingapore Council, Kampong Kapor Community Project.

2024 Singapore Passion Art Lead Artist for Kovan-Paya Lebar Community Center
2021 Pasir Ris East CACC & CC HDB National Day Façade Art
2021 Vanguard Senja Senior Home Community Mural Art Project
2021 Singapore Marsiling Community Club 'Giant Art Plank' Art project
2019 'Urban Sketching at Telok Aryer' for Jurong Spring Community Center-Minister Mr Desmond Lee
2018 & 2019 Singapore Passion Art Festival @ Jurong Lake Garden
2018 'Jurong Spring Umbrella Art- 2018 Singapore National Day' community Art

EXHIBITION & CURATION

2025 SG60 National Day Art Exhibition 2025
2022 'Year of the Tiger Western Art Exhibition' Federation of Art Societies (Singapore)
2021 'Arts in The Midst of a Pandemic Exhibition in Conjunction with the celebration of Singapore 56th National Day' @ Singapore Chinese Cultural Center
2020 Singapore Tanglin 'The Art Dream Exhibition'
2015 Singapore Lion City Gallery- Permanent Solo Exhibition
2015 Haper's Bazaar Art Prize Online Prize Award Winner
2014 Bank Art Fair- Singapore
2010 Japanese cultural exchange organizing committee member
2010 SAJC Student Councilor for Arts and Cultural

WORK EXPERIENCE-TEACHING

National University of Singapore- *Design Thinking Instructor*
2021.Aug–Present
- DID (Division of Industrial Design) School of Design & Environment)

National University of Singapore- *Research Method Guest Lecture*
2026.Feb
- Methodology- Participatory and ethnographic research
- Department of Communication and New Media (CNM)

Lasalle, University of the Arts Singapore (UAS)- *Leadership in Arts Management*
- A class for Arts and cultural policy with undergraduate students

WORK EXPERIENCE-INDUSTRY

Visual Design Lead **Nike, Singapore**
2018–2021

- Southeast Asia Interior, social media Digital marketing and visual design for seasonal global/territory campaigns.

Creative Designer **Estee Lauder, Singapore**
2017–2018

- Store and visual designs in APAC Estee Lauder Design HQ

Singapore Chapter Programme Lead **Young Urbanist Southeast Asia (YUSEA)**
2025. March– 2026.Feb

- Develop program frameworks based on participatory approach for policymaking

Founder **Cheng's Art Studio**
2016. Aug–Present

- Community art and design workshops and events

Interior Design Intern **DP Architect, Singapore**
2015, May-Aug

- Abu Dhabi Marina Mall and Mediacorp Bouna Vista

SOFTWARE SKILLS

Microsoft Package, Adobe Photoshop, Adobe Illustrator, Premium Pro CC, Adobe After Effects, AutoCAD, Sketch Up. Vectorworks

LANGUAGES

English (Fluent)
Chinese (Fluent)
Japanese (Conversational)