

CHEN CHENG

EDUCATION

PhD of Cultural Studies in Asia 2021-Present
National University of Singapore,
Communication and New Media, FASS

Master of Arts 2021
Nanyang Technological University, SG
Museum Studies and Curatorial Practices

Bachelor's Degree (2nd Upper Hon) 2017
University of Central Lancashire, UK
Spatial Design

Diploma of Interior Design 2016
Lasalle College of the Arts, SG

CONFERENCES

2024 17th CCVA Annual Conference: **(Extra)ordinary living: aesthetics in contemporary China**, The Centre for Chinese Visual Arts (CCVA), Birmingham City University in collaboration with Nanjing University of the Arts.

2024 NUS CNM gCON (Graduate Seminar) '**Wonderland: Navigator, Negotiator and Nomad**- New Technologies and Cultural Innovation Panel

2024 Inter-Asia Cultural Studies Society (IACSS) Summer School: **Tense & Tender Tropics, Ecologies of Vulnerability & Care** (University of the Philippines Diliman, Quezon City)

2024 **19th Singapore Graduate Forum on Southeast Asian Studies** (Asia Research Institute, NUS)

2023 Inter-Asia Cultural Studies Biennial Conclave "**Post-Pandemic Futures-Re-Mapping Inter-Asian Routes**" Ahmedabad University, India, 27-29 July

2023 Design Education Summit 2023-DesignSingapore Council

2023 NUS CNM gCON (Graduate Seminar) '**Media, Borders, and Transformations: Rethinking the Role of Media in Shaping Societies and Cultures**- Committee chairperson- National University of Singapore, 22-23 September

COMMUNITY DESIGNS

2024 Singapore Passion Art Lead Artist for Kovan-Paya Lebar Community Center

2024 Singapore Design Week "People of Design" + School of X By DesignSingapore Council, Kampong Kapor Community Project.

2021 Vanguard Senja Senior Home Community Mural Art Project

2021 Singapore Marsiling Community Club 'Giant Art Plank' Art project

2019 'Urban Sketching at Telok Ayer' for Jurong Spring Community Center-Minister Mr Desmond Lee

2018 & 2019 Singapore Passion Art Festival @ Jurong Lake Garden

2018 'Jurong Spring Umbrella Art- 2018 Singapore National Day' community Art

PUBLICATIONS

Chen, C.(2023). Musealisation of Tibet: A Critical Review of the Potala Palace. Asian Journal of Language, Literature and Culture Studies, 6(1), 1-21.



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ART & CURATION ACHIEVEMENTS

- 2022** 'Year of the Tiger Western Art Exhibition' Federation of Art Societies (Singapore)
- 2021** 'Arts in The Midst of A Pandemic Exhibition in Conjunction with the celebration of Singapore 56th National Day' @ Singapore Chinese Cultural Center
- 2020** Singapore Tanglin 'The Art Dream Exhibition'
- 2015** Singapore Lion City Gallery- Permanent Solo Exhibition
- 2015** LASALLE college of the Arts Merit scholarship recipient
- 2015** Haper's Bazaar Art Prize Online Prize Award Winner
- 2014** Bank Art Fair- Singapore
- 2010** Japanese cultural exchange organizing committee member
- 2010** SAJC Student Councilor for Arts and Cultural

WORK EXPERIENCE

- Design Thinking Instructor** **National University of Singapore**
2021 .Aug–Present
 - DID (Division of Industrial Design) School of Design & Environment
- Visual Spatial Designer** **Nike, Singapore**
2018. July–Present
 - Southeast Asia Interior, social media Digital marketing and visual design for seasonal global/territory campaigns.
- Founder** **Cheng's Art Studio**
2016. Aug–Present

SOFTWARE SKILLS

Microsoft Package
Adobe Photoshop
Adobe Illustrator
Adobe After Effects
Indesign
Premium Pro CC
Adobe After Effects
AutoCAD
Sketch Up
Vectorworks

LANGUAGES

English
Chinese
Japanese